

review the exhibitions

this week's essential reading

'The Edward Snowdens of 1971' by Steve Volk, Philadelphia Magazine

'J Edgar Hoover, they'd find, had ordered surveillance of anyone who'd expressed views critical of the Vietnam War or espoused civil rights, of hippies, intellectuals and black people'



Clockwise from top left: Grisha Bruskin's *Man with Portrait of Lenin*; Jeff Koons's *Encased - Three Rows*; Keith Haring's *Elvis Presley*; Wang Guangyi's *Great Criticism: Benetton*; and Leonid Sokov's *Two Profiles (Stalin and Marilyn)*. Courtesy of the Sepherot Foundation; private collection; courtesy of the Keith Haring Foundation; courtesy of the artist; courtesy of Vladimir Antonichuk

Going Pop all over the world



Pop Art is regarded as one of the most significant art movements of the 20th century. This remarkable exhibition examines the relationship between western Pop Art and that of China and the Soviet Union and features pieces from Jeff Koons, Leonid Sokov and Keith Haring. Post Pop: East Meets West is at the Saatchi Gallery in London until March 3. For more information, visit www.saatchigallery.com