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# NEW ART FROM AFRICA AND LATIN AMERICA


Images from **Pangaea**, the new exhibition at the **Saatchi Gallery**

**PANGAEA IS THE NAME FOR THE** prehistoric landmass that conjoined Africa and America, continents reunited through their art in the latest exhibition at London's Saatchi Gallery.

This collection of work by sixteen contemporary artists celebrates and explores the parallels between their distinctively diverse cultures and creative practices. The exhibited artists are beginning to receive recognition as the art world

becomes increasingly globalised – for long decades, in Europe and the USA, art has typically advanced through a constant renewal of innovative ideas and movements. The latest shift sees artists exploring new art in regions outside their immediate geographical and historic context for inspiration. The desire by both artists and their audiences to discover fresh influences has led to museums broadening their Eurocentric art collections.

Against this backdrop, the artists featured in *Pangaea* respond to present day

complexities in diverse and innovative ways. Years of colonial rule, rapid urban expansion, migration and political and economic unrest remain subjects for many of the artists whose reflections on the richness of their environment translate into an intense visual experience. 

*Pangaea: New Art From Africa and Latin America* is on display at the Saatchi Gallery in London until 31 August 2014



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**01 & 05] Vincent Michea:** Recalling the Los Angeles shop fronts of Ed Rucha and early works by David Hockney, Vincent Michea's bold paintings are inspired by the architecture and surrounds of his hometown Dakar, Senegal's largest city with a constantly changing landscape.

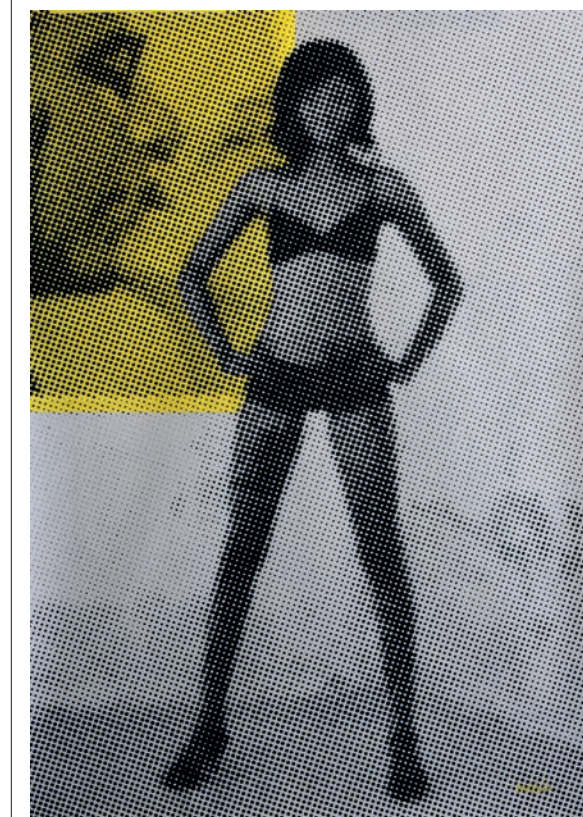
**02] Aboudia:** Aboudia's phenomenally large paintings

depict a multitude of characters brandishing menacing weapons. These works are a record of the sudden escalation of violence following electoral chaos in the city of Abidjan in 2011 during which time the artist took refuge in his studio.

**03] Boris Nzebo:** Boris Nzebo's multilayered paintings draw on the surroundings of his home town Douala in Cameroon.

He combines vibrant studies of African hairstyles with urban architecture and scenes from daily life to juxtapose the contemporary and the historic within the visual fabric of the city.

**04] Anotio Malta Campos:** Antonio Malta Campos's bold paintings emerge from a single pattern that organically grows over time and gives way to recognisable forms and a perceived narrative.



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