NEW ART FROM AFRICA AND LATIN AMERICA

Images from Pangaea, the new exhibition at the Saatchi Gallery

Pangaea is the name for the prehistoric landmass that conjoined Africa and America, continents reunited through their art in the latest exhibition at London’s Saatchi Gallery. This collection of work by sixteen contemporary artists celebrates and explores the parallels between their distinctively diverse cultures and creative practices. The exhibited artists are beginning to receive recognition as the art world becomes increasingly globalised – for long decades, in Europe and the USA, art has typically advanced through a constant renewal of innovative ideas and movements. The latest shift sees artists exploring new art in regions outside their immediate geographical and historic context for inspiration. The desire by both artists and their audiences to discover fresh influences has led to museums broadening their Eurocentric art collections. Against this backdrop, the artists featured in Pangaea respond to present day complexities in diverse and innovative ways. Years of colonial rule, rapid urban expansion, migration and political and economic unrest remain subjects for many of the artists whose reflections on the richness of their environment translate into an intense visual experience.

Pangaea: New Art From Africa and Latin America is on display at the Saatchi Gallery in London until 31 August 2014.