

Music/ The real sound of Planet Earth

By CHARLOTTE PHILBY

If *Planet Earth*, the acclaimed BBC documentary series that first came to our screens in 2006, taught us one thing, it is that the natural world is endlessly fascinating. It also taught us that a humpback whale calf consumes around 500 litres of milk a day, and that snow leopard cubs aren't as cute as they look. But as astonishing as the high-definition footage itself was George Fenton's score, which is now to be heard live.

"The show used, for the first time in natural-history programming, a heligimbal camera, capable of zooming in to give minute detail and then pulling back to give us these long revealing shots. This gave a huge amount of space for the music to fill," explains Fenton, whose previous credits include *Gandhi*, *The History Boys* and *Groundhog Day*.

"The score had to carry the moment in a way that is unusual in film, because at some points nothing else was happening.

"It also made it a natural progression to bring the music to a concert hall."

'Planet Earth in Concert' tours from 7 to 16 September (www.planeteearthinconcert.com)



Television/How to drive a Dalek



By STEPHEN KELLY

Barnaby Edwards is the closest you'll ever get to meeting a Dalek. A principal operator since 2005, he's the guy sitting inside the Dalek – bringing the Doctor's most feared opponents to life.

"You're reliant on three wheels, which isn't the most stable construction to keep something from rocking side to side, so you have to keep your weight central inside it. Pretty much all of the Dalek operators come from a sort of dance background," says Edwards.

In the series seven opener, "Asylum of The Daleks", "Dalek boot camp" was required in order for 13 new operators to get to grips with an episode that features every Dalek – more than 30 different types – from the show's 49-year history.

"We trained them how they move individually, how they move in a group, how to spin on the spot, and in operating the gun stalk – it was a lot of fun."

'Doctor Who', tonight, 7.20pm, BBC1

Art/ Chess is the name of the game in a new London show

By TIM WALKER

Chess has featured, famously, in the work of artists for centuries. In 1923, Marcel Duchamp returned to Paris from the United States and all but abandoned his art practice in favour of chess. Now, an exhibition at the Saatchi Gallery in London is set to bring together chess sets designed by some of the world's most celebrated contemporary artists. Among those involved are the Chapman brothers, Tracey Emin, Yayoi Kusama, Maurizio Cattelan and Gavin Turk. Damien Hirst's set is composed, naturally, of pill bottles and other medical paraphernalia. Rachel Whiteread's "Modern Chess Set" comprises a board made from squares of kitsch carpet, and dollhouse pieces: miniature items of furniture or household appliances. American artist Paul McCarthy used objects from his kitchen – a coffee grinder, a ketchup bottle – to create his set.

The exhibition also includes a brand new commission by British duo Tim Noble and Sue Webster. Noble and Webster's woodland chess set (above) is hand-carved from a tree stump, with bronze pieces based on their collection of mummified animals. (The kings and queens are squirrels; the pawns, frogs.) Though this will be the first time all 16 sets are displayed together, *The Art of Chess* first opened at Somerset House in 2003, and has since been to the US, Russia, Australia Iceland and beyond, accumulating new sets along the way. *The Art of Chess*, Saatchi Gallery, London SW3 (saatchi-gallery.co.uk) 8 September to 3 October

CULTURAL LIFE



Lucy Rose
Singer

Music

I listen to the Maccabees' new album *Given to the Wild* all the time, especially if I'm travelling anywhere. The guitar work is incredible, such as the double guitar harmonies. In Feist's album *Metals* the lyrics struck me as being inventive but simple at the same time, so that I can understand them. It's lovely. I'm at festivals every weekend so I'm seeing different bands constantly. Sometimes the most exciting thing is seeing someone you've never heard of and being amazed.

Film

I'm always being given DVDs to watch on tour. I saw *Harold and Maude* – it follows a young boy who keeps telling his mum he's going to kill himself, but then meets an old lady and they form an amazing friendship. Charlie Fink from Noah & the Whale gave that to me; I absolutely loved it.

Books

I recently read *The Siege* by Helen Dunmore. It is a beautiful story but such a tragedy at the same time. It fascinated me because it was about something I had no idea ever happened – the siege of Leningrad during the Second World War. I also loved *To Kill a Mockingbird*. My Dad read it on holiday and insisted I read it too.

Theatre

I'm such a tourist. I always end up going to really cheesy musicals. I went to see *Matilda* recently.

Lucy Rose performs at Bestival, Isle of Wight (www.bestival.net) on 9 September.

Interview by
Alexandra Heal

